

Very quick audio searching

~ introducing global pruning
to the time-series active search ~

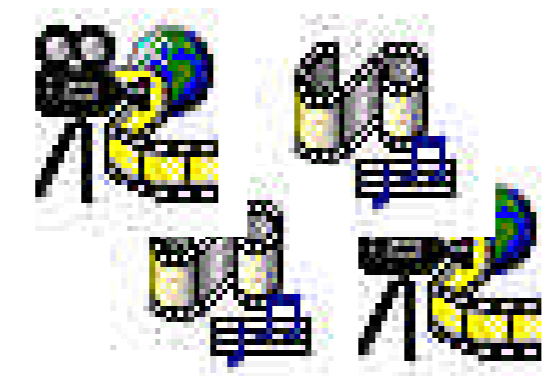
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Backgrounds

a 24-hour media information



a quick search method
for media information

Time-series
active search
[Kashino et al, 1999]

a month or a year
media information

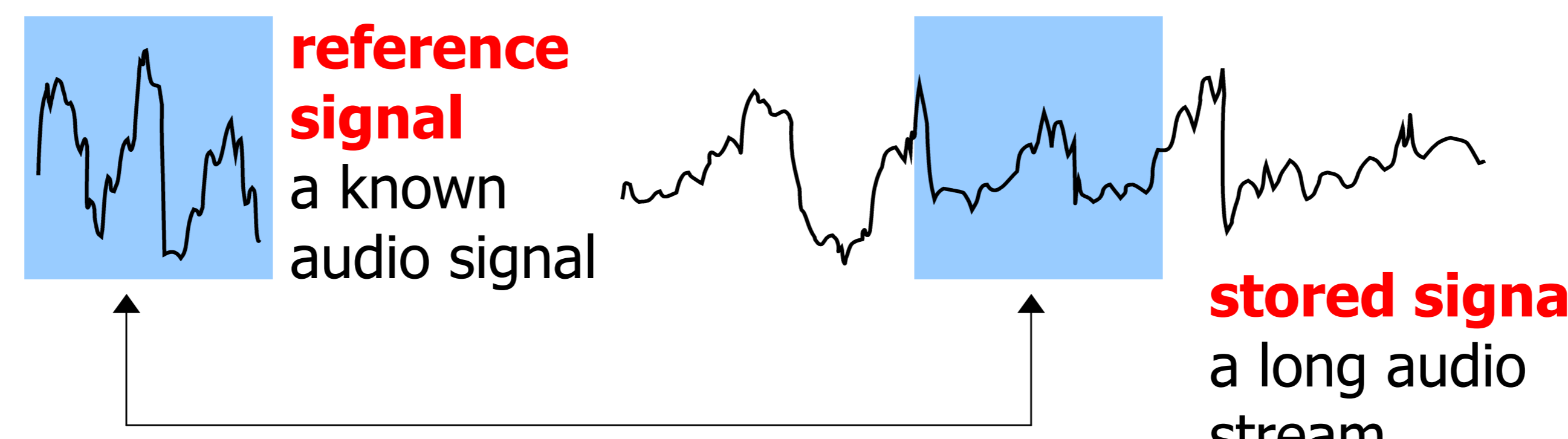


an even faster method
for media information

**a target of
this work**

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Objectives



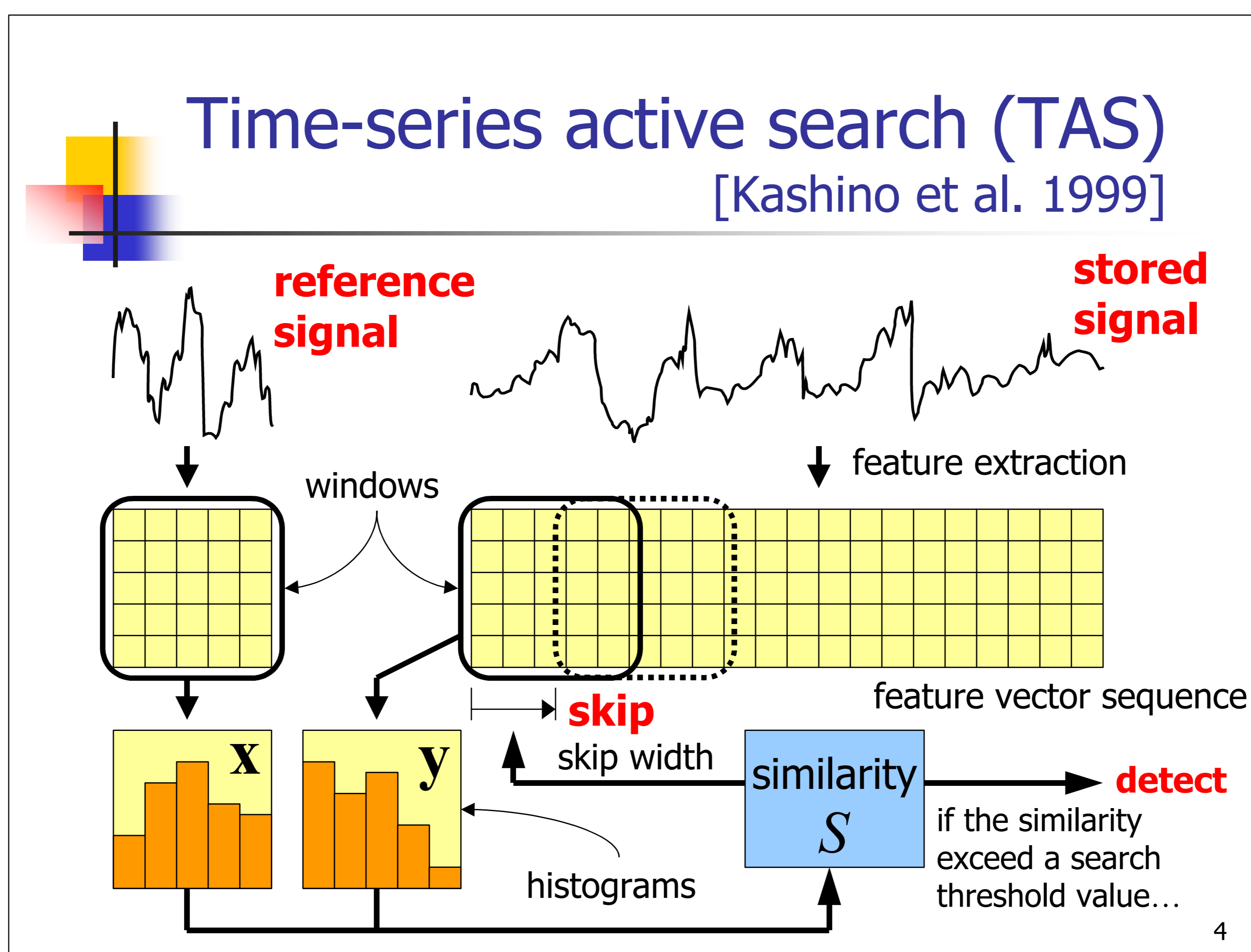
reference signal
a known audio signal

stored signal
a long audio stream

match using a certain similarity measure

- **detect and locate** a reference signal
- the signal segments to be detected preserve **the same spectrum pattern** as the reference signal, except for minor distortions or noises

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Time-series active search (TAS)

[Kashino et al. 1999]

- takes **less than 1 second** to detect a 15 second reference signal **in a 24-hour** stored signal
- guarantees search accuracy with respect to the similarity equivalent to L₁-distance

$$S_1(\mathbf{x}, \mathbf{y}) = \frac{1}{D} \sum_{i=1}^L \min(x_i, y_i) \quad \text{(histogram intersection)}$$

↕ equivalent

$$d_1(\mathbf{x}, \mathbf{y}) = \sum_{i=1}^L |x_i - y_i| \quad \text{(L}_1\text{-distance)}$$

$$\mathbf{x} = \{x_i\}_{i=1}^L, \mathbf{y} = \{y_i\}_{i=1}^L \quad \text{(a reference histogram and stored histograms)}$$

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Approach

<TAS method>

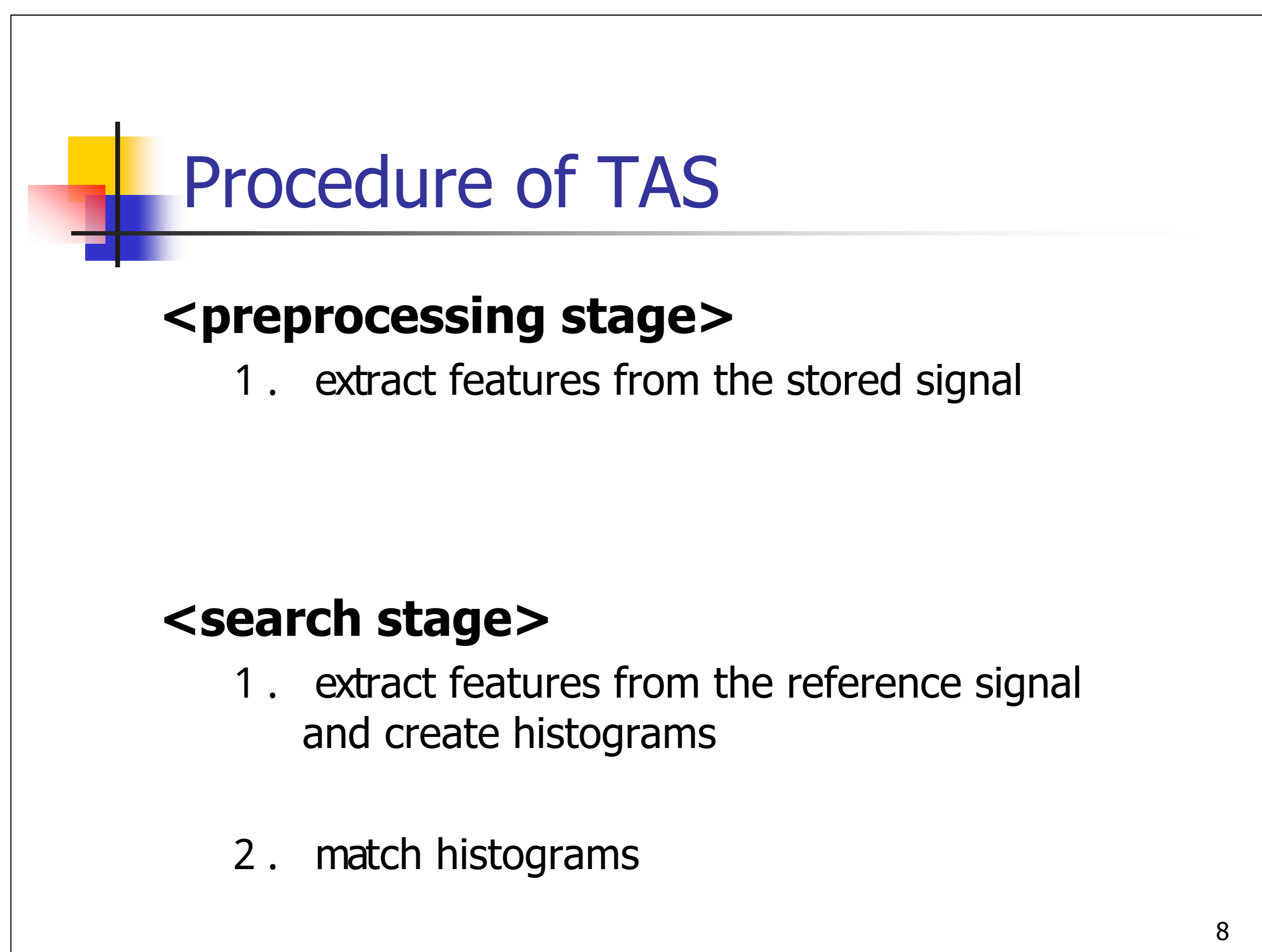
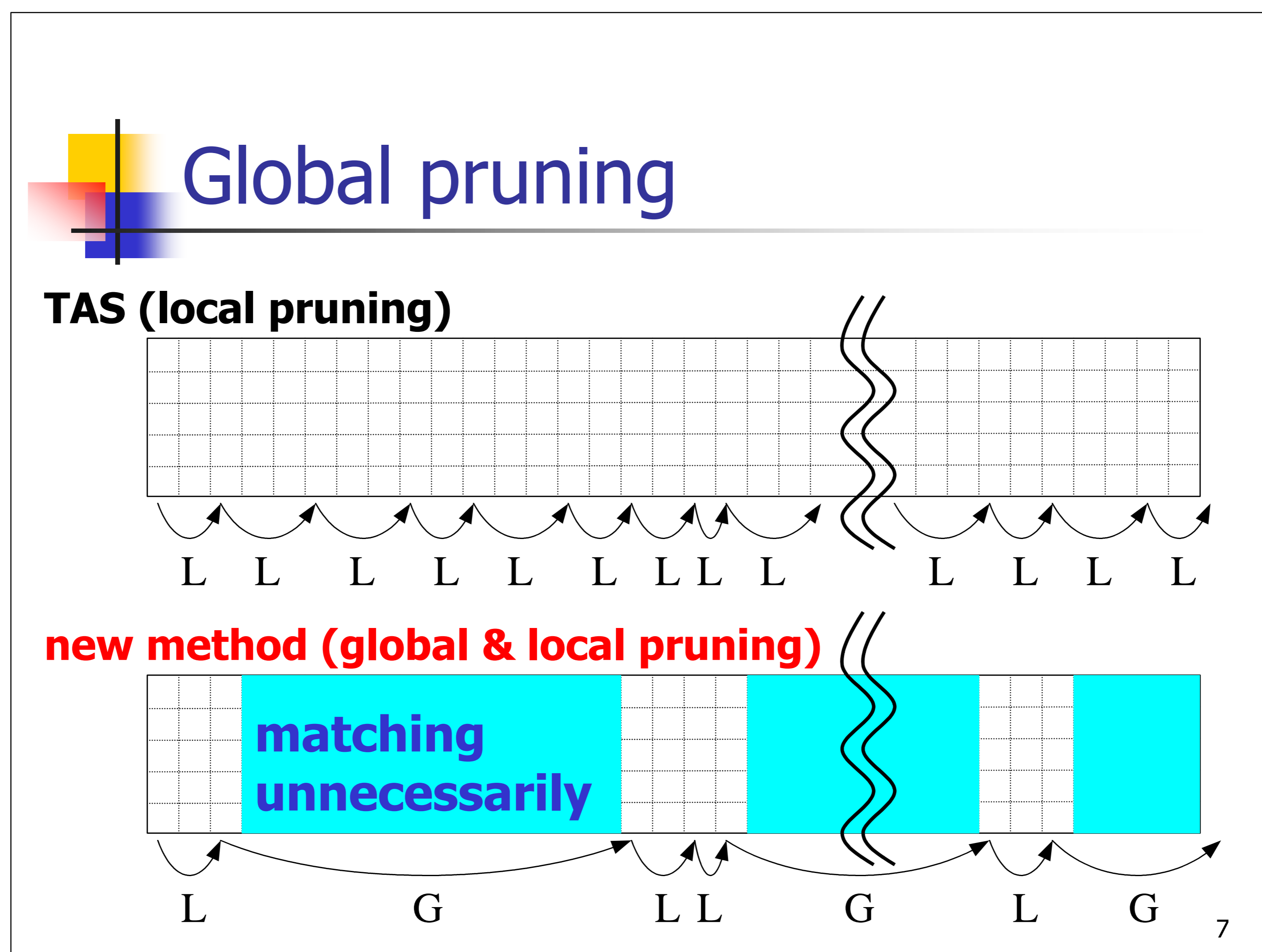
local pruning (=skipping)

<proposing method>

global pruning + local pruning

- guaranteeing search accuracy with respect to a certain similarity standard

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Procedure of proposed method

<preprocessing stage>

- 1 . extract features from the stored signal
and create histograms
- 2 . **divide the histogram space**
- 3 . **classify the histograms**

<search stage>

- 1 . extract features from the reference signal
and create a histogram
- 2 . **perform global pruning**
- 3 . match histograms

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Extract features from the stored signal and create histograms <pre 1>

- extract features by using a band-pass filter bank
- create histograms by classifying the feature vectors over the window

audio signals → band-pass filter bank → feature vector sequence → histograms

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Divide the histogram space

<pre 2>

- each division is used as a unit to determine whether matching is needed
- use a codebook learning algorithm for vector quantization (VQ) (ex. LBG algorithm)
- distance measure : **L₂-distance (Euclid distance)**

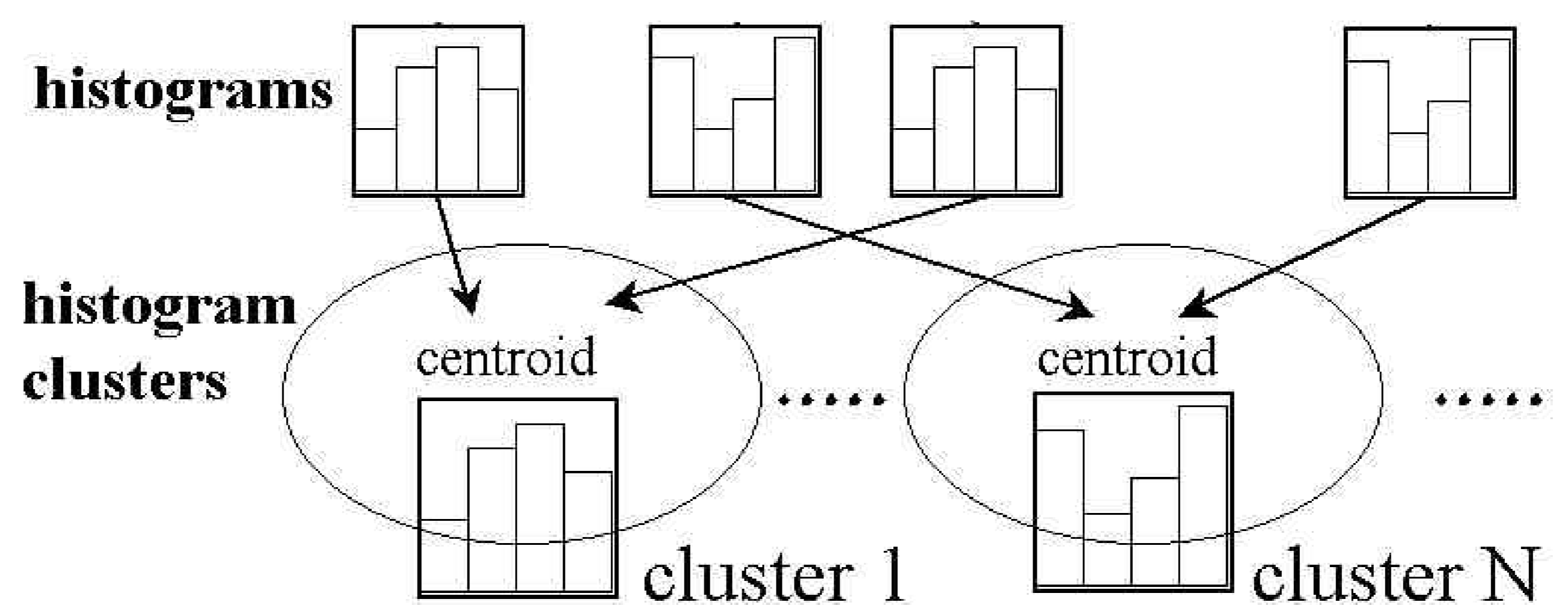
$$d_2(\mathbf{x}, \mathbf{y}) = \sqrt{\sum_{i=1}^L (x_i - y_i)^2}$$

- **histogram clusters** :
the divisions of the histogram space

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Classify histograms <pre 3>

- classify histograms based on L₂-distance and using a certain VQ algorithm

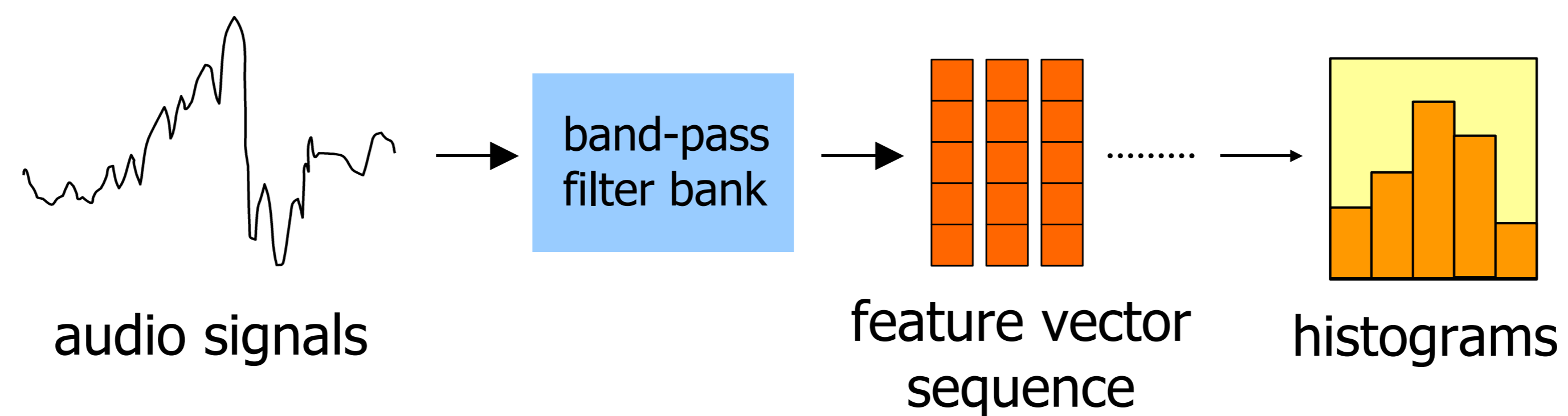


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Extract features from the reference signal and create a histogram

<search 1>

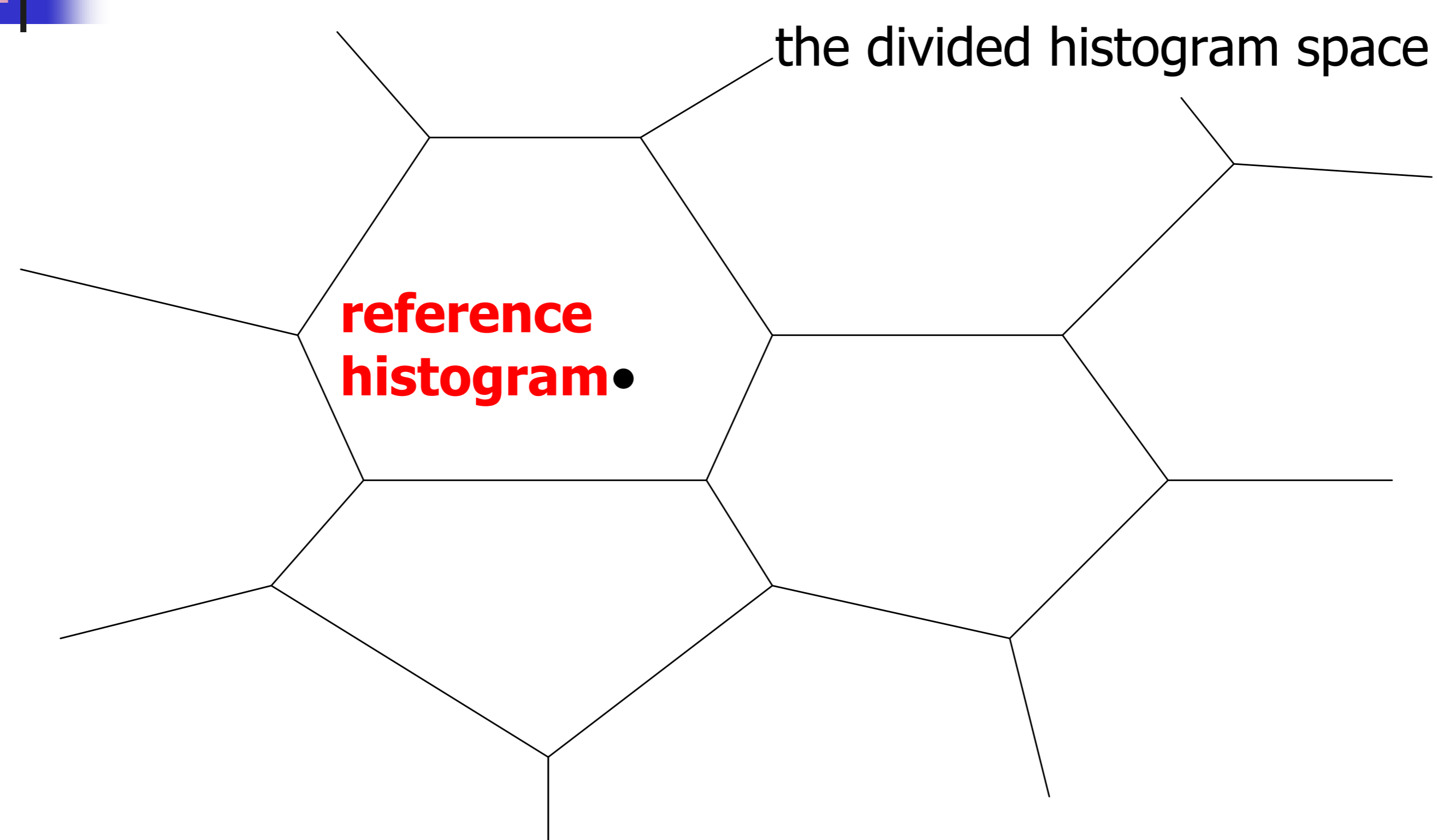
- extract features using a band-pass filter bank
- create histograms by classifying the feature vectors



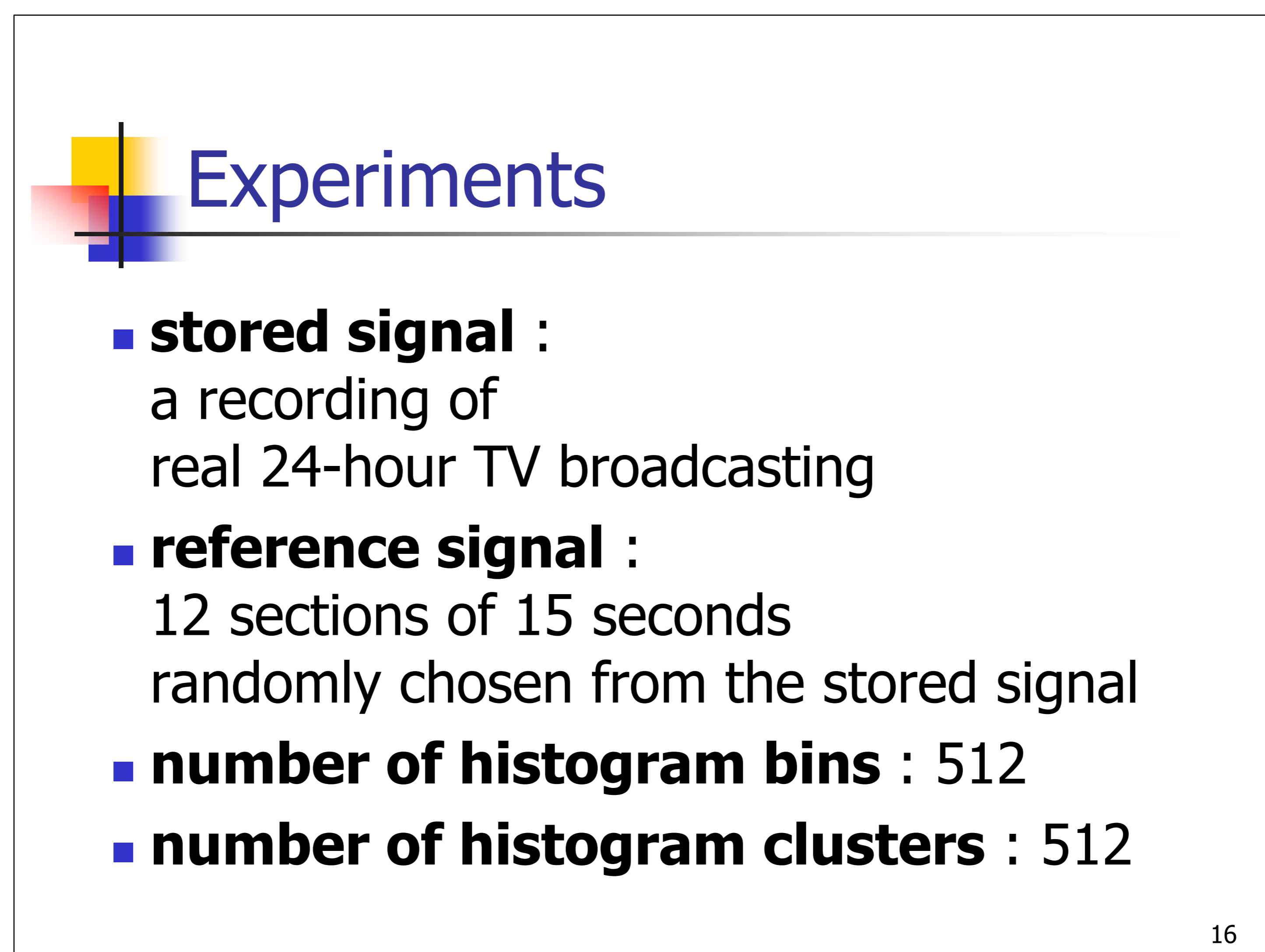
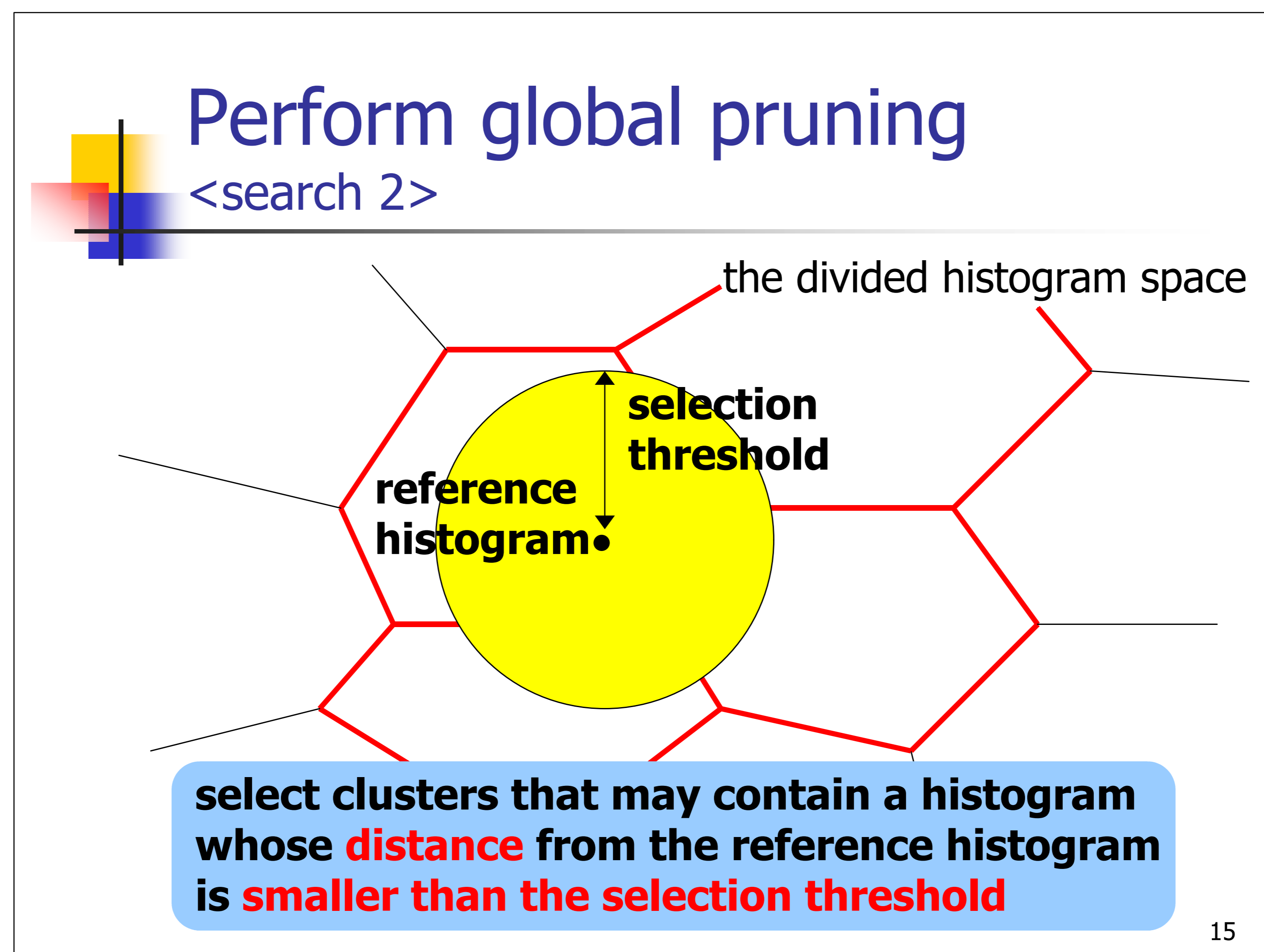
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Perform global pruning

<search 2>



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Review : procedure of proposed method

<preprocessing stage>

- 1 . extract features from stored signal and create histograms
- 2 . divide the histogram space
- 3 . classify the histograms

<search stage>

- 1 . extract features from reference signal and create a histogram
- 2 . perform global pruning
- 3 . **match histograms**

search time includes only the time for this step

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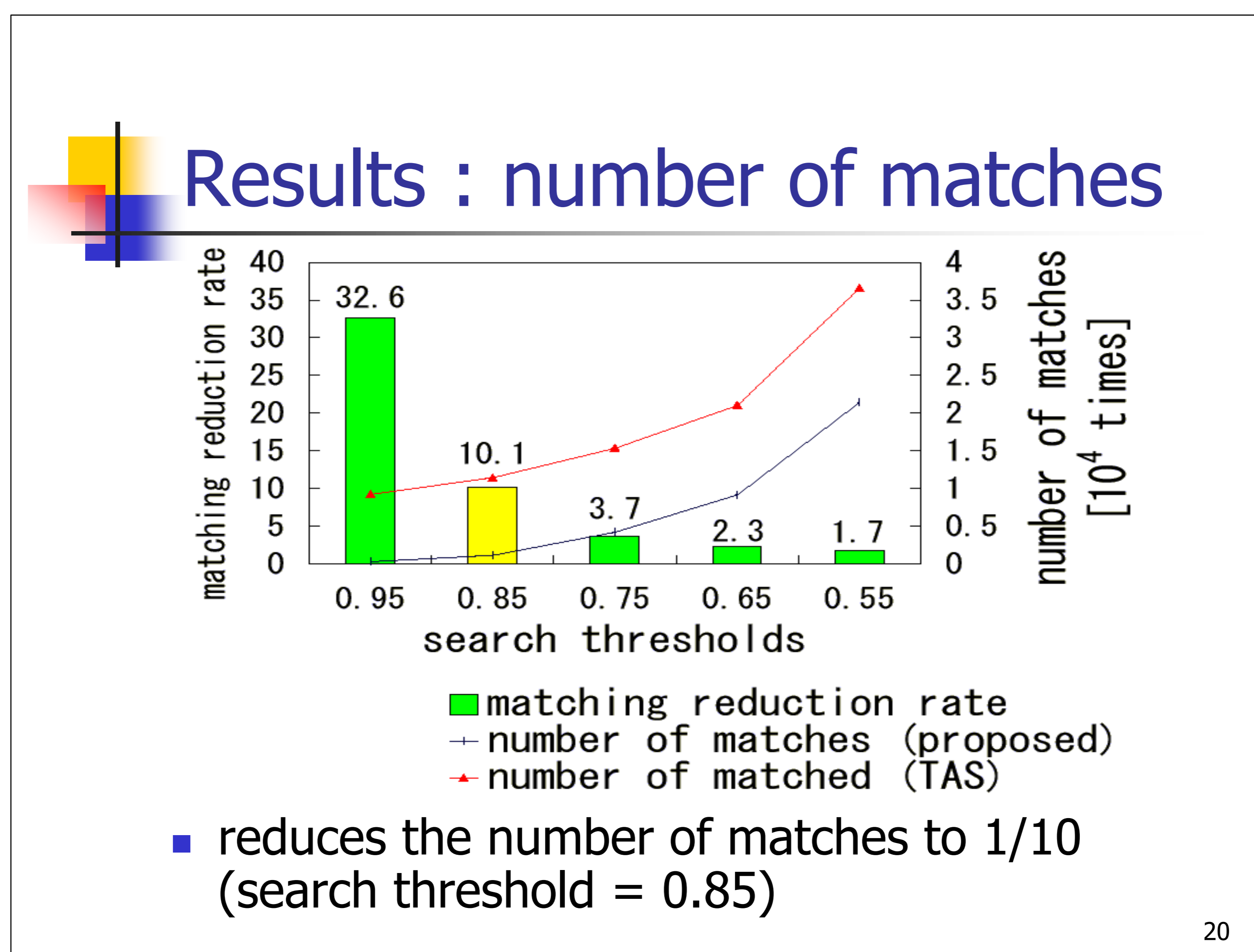
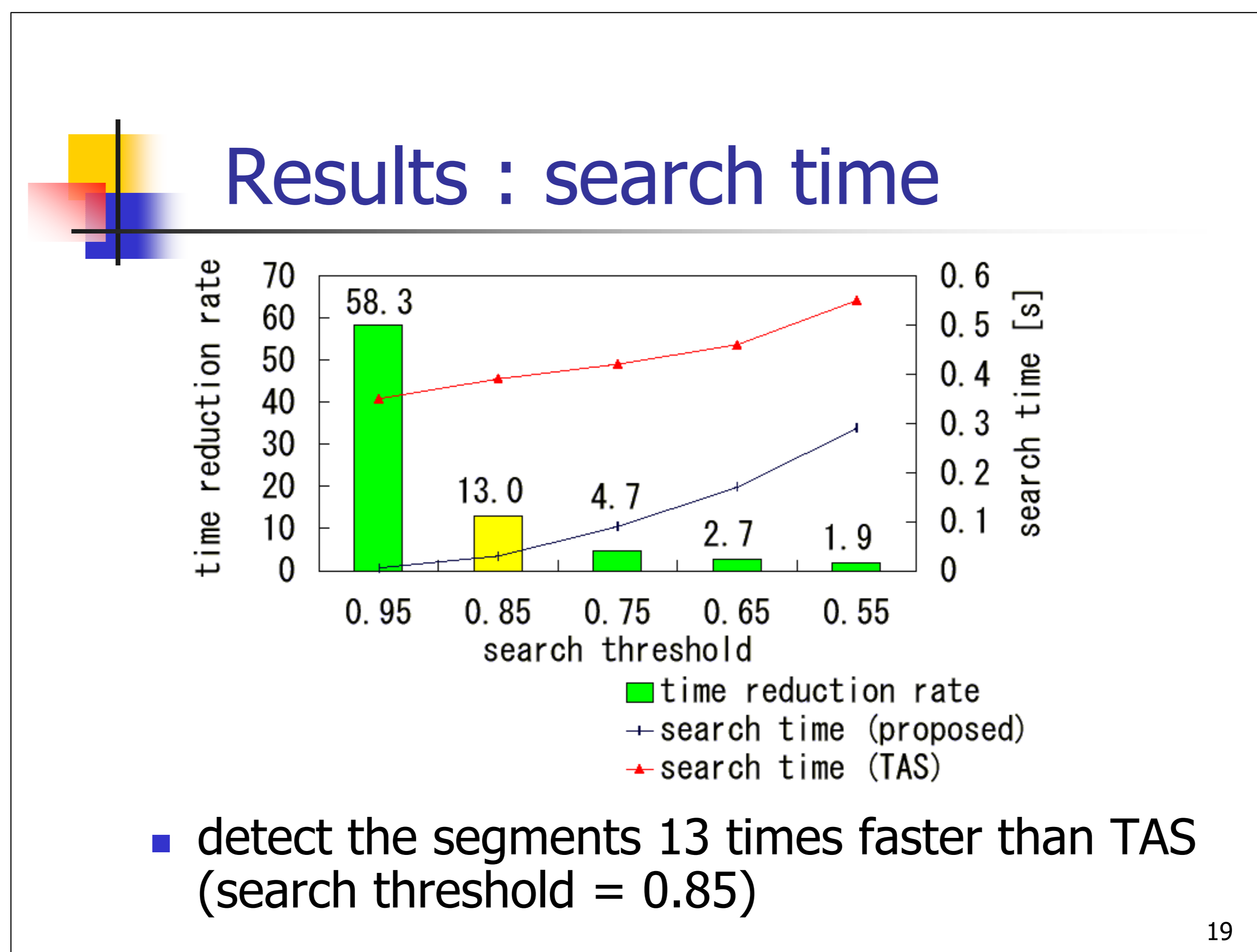
Results : search time

- search time includes only the time for **the histogram matching step**

| | |
|-----------------|---|
| TAS | 390 msec |
| proposed method | 30 msec
(13 times faster than TAS) |

(when the search threshold is 0.85)

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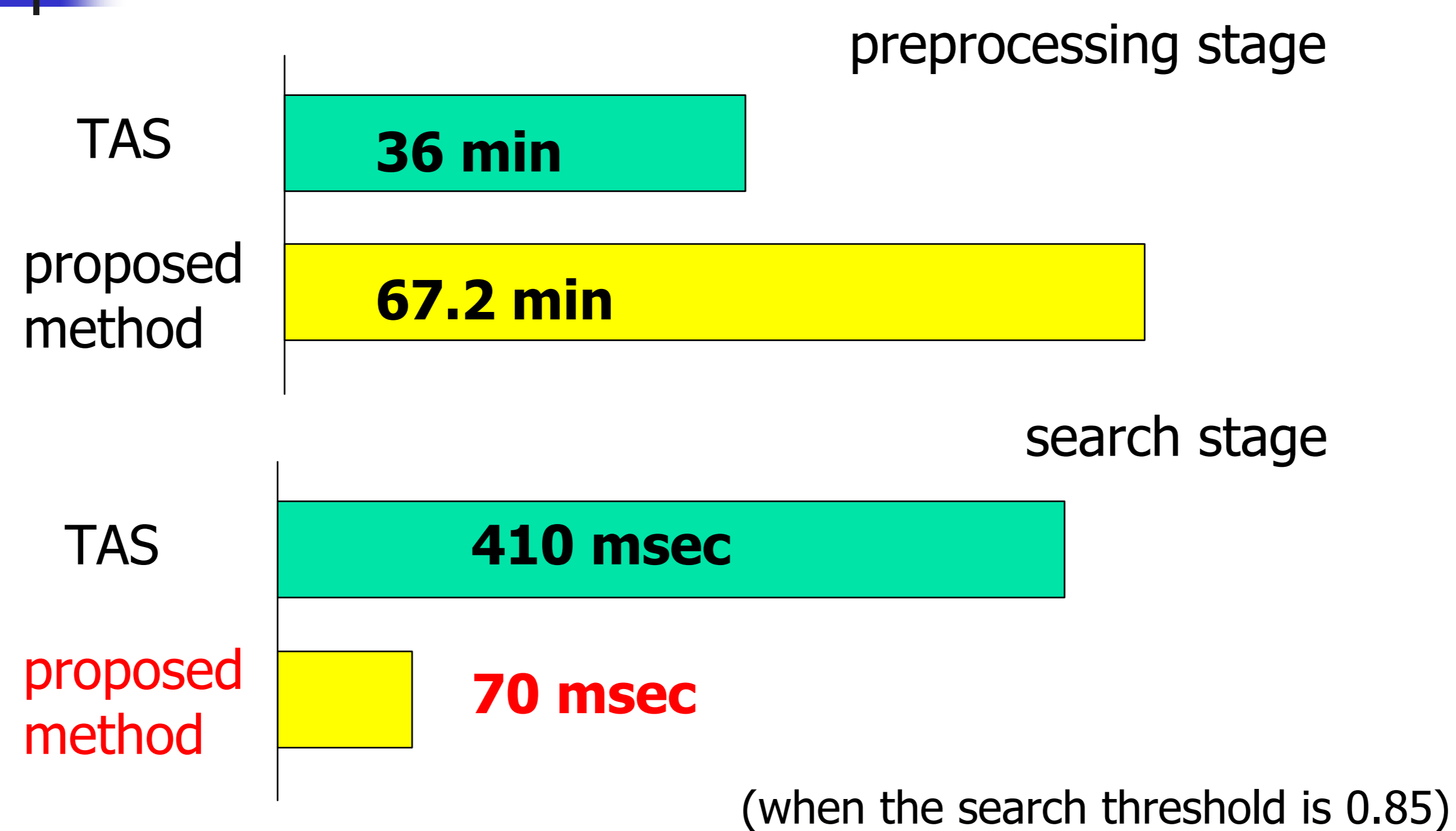


Conclusions

- We have proposed a global pruning method that enables a very quick search of audio signals
- It reduces the number of matches to 1/10 (search threshold = 0.85)
- Extension to video search is planned

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Results : all the processing time (example)



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